

CAST EXPECTATIONS AND GUIDELINES:

Rehearsals

You can be called any of the rehearsal days during any of the times listed. This is a general guideline. We expect you to block out the full time listed (4:00-9:00p Mon/Tues/Thurs and 10:00a-3:00p Saturdays) and anticipate that you will be called. Each week's schedule will be posted on the website calendar by Friday evening of the week before. The calendar will have specific roles called and specific times. Unless indicated otherwise:

--Weeknight rehearsals will be at Life Church

--Saturday rehearsals will be at Grace Chapel

Conflicts/Absences

The conflicts that you have given us are the ones that we will excuse. We make the rehearsal schedule based on these conflicts. Any additional conflicts that arise are subject to the rehearsal schedule, and must be approved by Mrs. Kenniv or Mrs. Marsh directly. Unexcused absences may result in dismissal from the cast. There will be NO additional excused absences during tech week. You are part of a team, and missing rehearsals places extra burden on your fellow cast members!

Participation Fee \$100

This participation fee helps to defray the costs of your costumes, mics and equipment, as well as rental of rehearsal and performance facilities, etc. Please let us know if this fee causes a financial hardship, and we will work with you. Fees may be paid with cash or check (to Inspiring Arts) handed to Kerry, or Venmo (@Inspiring-Arts) or with credit card on the cast page.

Costumes

We'll supply the majority of your costume. You, however, will be responsible for your shoes and undergarments. You are expected to be responsible with the costume that we assign to you—make an extra effort to keep it clean, neat, hung up, and organized.

Volunteering

This is a BIG show and we will need EVERYONE's help! By accepting a role in this show, the cast member (and their family) are required to volunteer at least 5 volunteer

hours before the week of production. These are jobs like helping fit costumes, organizing concessions or stargrams, building and painting the set, even running errands like posting publicity materials or picking up set pieces.

During production week, it's "all hands on deck!" We will need a representative from each family to volunteer for three 'jobs' during production week. These are positions such as ushering, running concessions, selling Stargrams, being a backstage monitor, etc. A sign up for tech/production week will come out as the production nears.

Ladies Attire

Rehearsal is work and we want you to be dressed accordingly. Please refrain from clothing that is too tight or revealing. Because everyone has a different idea of what that means, please do not wear:

- Cami tops or shirts that show cleavage or midriff
- Short, flared skirts. Any skirt you wear needs to be worn with shorts or leggings underneath that reach mid-thigh
- Short shorts (should come down to your fingertips when your hands are at your side)
- Leggings without a shirt covering your bottom

Ticket Sales

One of the main goals of Inspiring Arts is to encourage honorable character, not just quality acting. As such, we foster a team atmosphere, where everyone pitches in to do what it takes to get the job done. Actors are required to sell 20 tickets each, and challenged to sell the MOST in the cast. . . there may be fabulous Prizes! Prizes! Prizes! And enormous bragging rights! The cast will work hard, and we want to share this great story with as many people as we can.

Finally. . . We truly hope that if you are cast in our show, you come to feel a part of the Inspiring Arts family. If you join us onstage, you will be challenged to put others first, to serve your fellow actors and your audience, and to act in a gracious and professional manner. We do drama onstage, but we strive for peace and encouragement offstage.

Break a leg!