#### CAST CODE OF CONDUCT

To join any Inspiring Arts cast, actors must agree to the following document.

By accepting your role and joining an Inspiring Arts cast, you are agreeing to represent our organization to the community at large and abide by our standards for conduct. These standards do not spring from legalism or moralism, but from the principles of Truth, Beauty, and Goodness upon which Inspiring Arts was founded.

At the leadership level, Inspiring Arts seeks to glorify our Creator God by creating art that honors Him. While we do not require that our cast members and volunteers hold similar beliefs, we do ask that everyone abide by this Code of Conduct based on these founding principles.

Please read thoroughly and sign each section to acknowledge your consent. In order to foster an atmosphere of encouragement and team unity, we expect all cast members and volunteers to agree to and follow this Code of Conduct. Inspiring Arts leaders will assume the best about each cast member, and will gently address Code of Conduct infractions initially with a discreet verbal warning. If the infractions continue and the cast member has been given two warnings in any combination of the areas of conduct listed below, cast members may be dismissed from the show. Code of Conduct violations will be taken into consideration for future roles and shows with Inspiring Arts.

# **COMMITMENT**

- -Be at every rehearsal on time, prepared, ready to work.
- -Let us know as soon as possible about any new conflicts that may arise. From this point on, any new conflicts may be excused or unexcused at the discretion of the production staff. After two unexcused absences, we may open discussions about replacing you in the cast.
- -Promote and sell your show! By joining the cast, you are committing to sell at least 20 tickets, and to help out with the overall marketing effort however possible.
- -Honor commitments in the rest of your life. We do not want Inspiring Arts to cause you to abandon responsibilities in other areas.
  - If you are a student, stay in good standing academically-- attend class, keep grades up, etc.
  - If you work, finish your tasks wholeheartedly and honor your employer.
  - If you have church or family commitments, list them as conflicts so that you can fulfill them.
  - Be honest and thorough regarding conflicts, but be wise in prioritizing activities. Participation in a show is a big commitment, and we expect that you will have to make some sacrifices to be at rehearsals.

#### **ATTITUDE**

- -Treat fellow cast members, staff, and volunteers with respect and graciousness.
- -Contribute to our "team" atmosphere by encouraging and including others, being open to new friendships, and refraining from behavior that creates cliques and divisions.
- -Always assume the best about another's actions.
- -Come ready to contribute

## **SPEECH**

- -Speak 'Life' Use language that uplifts and encourages others
- -Keep it clean No profanity (this includes using the Lord's name in vain)
- -Don't gossip Speak about others as if they are a part of the conversation
- Seek peace Keep discussion topics age-appropriate and do not engage in inflammatory political debates or discussions about controversial subjects.
- Consider others Refrain from speech that could offend or make your fellow cast members uncomfortable.

## **BEHAVIOR**

- -Commit to the highest level of professionalism, focus, and intensity in rehearsal and performance.
- -Commit to learning lines, lyrics, dances, etc outside of rehearsal time whenever needed
- -Represent Inspiring Arts well—your personal social media comments or pictures may directly or indirectly affect Inspiring Arts, so keep it clean and positive!
- -Ask permission Please refrain from posting rehearsal videos or backstage areas unless given prior consent.
- -Be willing to contribute wherever help is needed. No production task is too small... even our director loads costumes, pushes a broom, and stacks chairs!
- -PDA Public displays of affection should be appropriate to a professional workplace environment.

# **DRESS**

Rehearsal is work and we want you to be dressed accordingly. Please refrain from clothing that is too tight or revealing. Because everyone has a different idea of what that means, we ask that you do not wear:

- -Leggings without a shirt covering your bottom
- -Shirts should not be too short or too tight, and cannot show cleavage or midriff
- -Short shorts or short skirts (should come down past your fingertips when your hands are at your side)
- -Jeans that are ripped higher than mid-thigh.